

architetto lighting designer

ADRIANO CAPUTO

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Adriano Caputo	<i>architectural lighting designer</i>
Architect	<i>Independent Professional</i>
Enrollement to Ordine Architetti Roma	<i>n°6574 from 13.04.1983</i>
Birthplace	<i>Rome - ITALY</i>
Birthdate	<i>19.08.1954</i>
Nationality	<i>Italian</i>
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Educational Background

Diploma at the Rome french school "Lycée Chateaubriand" - Baccalaureat de l'Académie de Grenoble

1981 Architecture Degree in Architectural Design and Museology (Prof.Quaroni) at the Università degli Studi di Roma "La Sapienza"

1983 Diploma at the ICCROM, Specialization Course in Museum Preventive Conservation, Rome

Academic Work

2004-2013 Professor of Lighting Design at IED Rome (Istituto Europeo di Design), for *Master Degree in Interior Yacht Design*, directed by arch. Massimo Paperini

2007-2015 Professor of Lighting Design at IED Rome (Istituto Europeo di Design), for *Second Level Degree Course in Interior Design*

2006-2015 Professor at *Master in Lighting Design*, directed by prof. Prof. Stefano Catucci at Università degli Studi di Roma "La Sapienza" *Dipartimento DiAP*:

- "Entertainment Lighting - Music and Light Art Show – methods and representation techniques"
- "Exhibition and Museums Lighting – From the writing of a script to the realization"
- "Lighting for retail – Cases of study"

2008-2014 Professor of "Exhibition and Museums Lighting Design" for *Master Degree in Exhibit & Public Design*, directed by prof. arch. Cecilia Cecchini - Università degli Studi di Roma "La Sapienza"

Dipartimento PDTA

Printing

- Caputo A., "Eventi e spettacoli di musica e luci d'arte" (Music and Light Art performances) into "Manuale di progettazione illuminotecnica" (Manual of Lighting Design) Tecnotipo Editions, by Frascarolo M., pp. G358-G373, M.E. Architectural Book and Review srl.
- Caputo A., "Spettacolo di musica e luce" (Music and Light Art Show) into "Manuale di progettazione illuminotecnica" (Manual of Lighting Design) Tecnotipo Editions, by Frascarolo M., pagg. H160-H169, M.E. Architectural Book and Review srl.
- Caputo A., "Progetto funzionale e scenografico della luce a Palazzo Barberini a Roma" (Practical and scenographic lighting design at Palazzo Barberini in Rome), into "Luce", n.5/2010, pp. 52-57
- Tartaglia L., "Luce sulla Storia? Ora le città mettono le cose in chiaro" (Light on History? Now the city put the record straight) into "Il Venerdì di Repubblica", 1192/2011, pp.70-71
- Caputo A. "Progetto funzionale e scenografico della luce con criteri di conservazione preventiva delle opere d'arte in Palazzo Barberini" (Functional and scenographic lighting design, with policy of preventive conservation of art works), "L'architettura ritrovata" (The architecture rediscovered), by Cherubini L.C., pp. 226-237, ADDA Editions
- Boisi A., "Gallerie d'Italia", "Interni" (Interiors), 3/2012
- Caputo A., "La Luce racconta le Gallerie d'Italia a Milano" (The Light tells the Italian Galleries in Milan) into "Luce", n.302/2013, pp. 24-31
- Caputo A., "Gallerie d'Italia – Piazza Scala a Milano", into *The Plan_architecture & technologies in detail*, n.065 - March 2013, pp. 121-130
- Caputo A., "Hermès en lumière" Illuminare la luce ("Hermès en lumière" , Lighting up the Light), into Luce, n.308/2014, pp. 71-75

Conferences

- "Lunedì dell'architettura" (Architecture's Mondays) at IN/ARCH, ACER Rome, 11 April 2011, "Viaggi illuminanti" (Enlightening travels)
 - "Incontri d'Autunno" (Autumn meetings) at FG Tecnopolo Building Rome, 12 December 2011 "Galleria Nazionale di Arte Antica in Palazzo Barberini" (National Gallery of Ancient Art in Palazzo Barberini)
 - "Incontri illuminanti" (Enlightening meetings) at IED Rome, 17 November 2011, "L'esperienza della luce come narrazione" (The light experience as a tale)
 - "Parioli Fotografia Festival", (Parioli Photography Festival) 19 May 2012, "La luce barocca: sostanza effimera permanente" (The baroque light: ephemeral permanent substance)
 - "Sapienza Università di Roma" (Sapienza University of Roma) 12 November 2012, "Luce, sostanza effimera, e progetto" (Light, ephemeral substance and design)
 - "Sapienza Università di Roma" 4 November 2013, "Come trascrivere con la luce una narrazione" (How to write a tale with light)
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Awards

Trophées Lumiville 2011 Lumière de la Conception

"InLight Expo" indoor space prize Winner

Adriano CAPUTO

Project : Gran Salone Pietro da Cortona in Galleria Nazionale d'Arte Antica in Palazzo Barberini (Rome - Italy)

This prize was given by Jean-Pierre Franceschetti (CDO / Lumiville President)

Event

"Rome Open House 2012/2013/2014"

Joined with the lighting design of the Galleria Nazionale d'Arte Antica in Palazzo Barberini, Rome.

Foreign Languages

English (written and spoken), **French** (written and spoken).

Description of Services	Period of Execution	Client*/ Contracting Authority*
<p>2016 - Orte, Cappella di S.Silvestro, Museo d' Arte Sacra e Pinacoteca del Palazzo Vescovile The Arch. Adriano Caputo took care of the lighting design.</p>	March 2016	G.M. Abbondio Zuppante
<p>2016 - Roma, Cupola di San Giovanni Battista dei Fiorentini Lighting design and construction management of the outside and inside.</p>	February 2016	Vicariato Urbis Roma
<p>2015 - Roma, Temple University The STUDIOILLUMINA, arch. Adriano Caputo, took care of the lighting design.</p>	2015	Temple University
<p>2015 - Miami, Space by 3 "Street Art Auction Event" The STUDIOILLUMINA, arch. Adriano Caputo, took care of the temporary set-up and the lighting of the exhibition.</p>	February 12, 2015 – February 16, 2015	Fine Art Auctions Miami/NYC
<p>2015 – Home in Mortisa, Cortina The STUDIOILLUMINA, arch. Adriano Caputo, took care of the permanent set-up and of the lighting of the exhibition.</p>	2015	Private
<p>2015 – Museum of Holy Art, Orte Lighting design and construction management of the inside.</p>	2015	G.M. Abbondio Zuppante
<p>2015 – Home in Via Sardegna, Roma Lighting design and construction management of the inside.</p>	2015	Private
<p>2014 - Rome, Restaurant "Mamma Mia" Lighting design with custom lamps for interior and exterior of the restaurant. Opening soon in Rome. Architectural project: Labics</p>	February , 2014 – October , 2014	Blu Box

<p>2014 - Rome, MAXXI “TRA/BETWEEN art and architecture” <i>The STUDIOILLUMINA, arch. Adriano Caputo, took care of the lighting of the exhibition “TRA / BETWEEN art and architecture.” Rome Interrupted Piero Sartogo and artists (staged by Sartogo Associates Architects), two shows in one to retrace the season of new attention to contemporary culture promoted at the end of the seventies by the innovative activity of International Meeting of Art.</i></p>	<p>April 17, 2014- September 21, 2014</p>	<p>MAXXI Rome</p>
<p>2014 - Milan, Furniture Design Week “HERMES EN LUMIERE” <i>On the occasion of the Fuori Salone del Mobile 2014 the STUDIOILLUMINA, Arch. Adriano Caputo, took care of the light setting of the exhibition organized by Hermès in Milan at Palazzo Serbelloni, for the presentation of the new collection Mobiler and lamps designed by designer Michele De Lucchi.</i></p>	<p>April 2014</p>	<p>Hermès Maison</p>
<p>2014 - Castiglioncello del Trinoro “Monteverdi Tuscany Luxury Hotel” <i>Lighting design and construction management of restaurant, wine bar, cocktail bar, Art Gallery, exteriors and façade, reception and offices of Monteverdi Tuscany Luxury Hotel. Interior Designer: Ilaria Miani</i></p>	<p>2014</p>	<p>Michael L. Cioffi</p>
<p>2013/2014 - Rome “ ANTONIAZZO ROMANO, PICTOR URBIS”. <i>Processing of the project exhibition, vertical layout, graphic design and lighting design 50 works of the famous Roman painter lived between 1435 and 1508.</i></p>	<p>October 3, 2013 - February 2, 2014</p>	<p>Superintendency for the Historical, Artistic and Ethno-anthropological museums patrimony of the city of Rome.</p>

<p>2013 - Paris "MATTER & MEMORY. THE PATRIARCH'S REALM" GALERIE JAEGER BUCHER - 5 & 7 rue de Saintonge. Lighting design for an exhibition which presenting seminal works by artists internationally recognized that have been promoted by the gallery over the last 50 years.</p>	<p>November 19, 2013 – January 25, 2014</p>	<p>Director of the gallery, Véronique Jaeger.</p>
<p>2013 – Paris "ENERGY FIELDS". GALERIE JAEGER BUCHER - 5 & 7 rue de Saintonge. Lighting design exhibition of the famous artist Fabienne Verdier.</p>	<p>September 21- November 02, 2013</p>	<p>Director of the gallery, Véronique Jaeger.</p>
<p>2013 – Anguillara Sabazia "CASALE DI POLLINE" . Final design and construction management for the lighting of the park and the house.</p>	<p>2013</p>	<p>Private</p>
<p>2013 – Massafra (taranto) "MASSERIA LEUCASPIDE" Final design and construction management for the lighting of the façade and the garden.</p>	<p>2013</p>	<p>Private</p>
<p>2012 - Milan "GALLERIE D'ITALIA PIAZZA SCALA – CANTIERE DEL '900". Construction drawing and construction management, in cooperation with aMDL Studio by Arch. Michele De Lucchi for the permanent lighting of the First Floor rooms dedicated to the Second World War movements. 3500mq.</p>	<p>2012</p>	<p>Banca Intesa Sanpaolo.</p>
<p>2012 - Rome "MUSEO NAZIONALE DEL PALAZZO DI VENEZIA". Construction drawing and construction management for the permanent lighting of the Pinacoteca rooms at Cybo apartment.</p>	<p>2011- 2012</p>	<p>Superintendency for the Historical, Artistic and Ethno-anthropological museums patrimony of the city of Rome.</p>
<p>2012 – Rome "Casa De Spuches" Lighting design and construction management of the outside and inside.</p>	<p>2012</p>	<p>Private</p>
<p>2012 - Roma - Retail "BLUDIPRUSSIA" Lighting design and construction management of the paint store.</p>	<p>2012</p>	<p>Sabina Guidotti</p>

<p>2012 – Rome “Casa Racano” Final design and construction management of a private home lighting.</p>	2012	Private
<p>2011 - Milan “GALLERIE D’ITALIA IN PALAZZO ANGUISSOLA”. Contraction drawing and construction management, in cooperation with the architect Michele De Lucchi for the permanent lighting in the groundfloor rooms which houses “Il genio di Canova nei Bassorilievi Rezzonico”; “Hayez e i grandi temi romantici”; “I protagonisti del Romanticismo Lombardo”.</p>	July – November 2011	Banca Intesa Sanpaolo.
<p>2011 - Rome “GALLERIA NAZIONALE D’ARTE ANTICA IN PALAZZO BARBERINI”. Lighting design and construction management for the second floor of the eighteenth century museum's permanent collection.</p>	January – June 2011	Superintendency for the Historical, Artistic and Ethno-anthropological museums patrimony of the city of Rome.
<p>2011 - Rome “PALAZZO TORLONIA” Contraction drawing and management of the permanent lighting of the Site specific wall paintings for Meeting Room by Fabienne Verdier.</p>	January – April 2011	Government of Palazzo Torlonia_via Bocca di Leone 78
<p>2011 - Las Vegas “RETAIL FENDI AL FORUM SHOPS PRESSO IL CAESARS PALACE” Final design for the functional and scenographic lighting of the retail.</p>	2011	Fendi USA
<p>2010 - Paris “PAT STEIR”. GALERIE JAEGER BUCHER - 5 & 7 rue de Saintonge. Lighting design exhibition by the American artist.</p>	From October 9 – January 8, 2010	Director of the gallery, Véronique Jaeger.
<p>2010 - Paris “HANNES SCHIMANSKY - La Ligne Claire”. GALERIE JAEGER BUCHER - 5 & 7 rue de Saintonge. Lighting design exhibition of 75 works (collages and drawings Pliage) by German artist.</p>	From May 29 to July 17, 2010	Director of the gallery, Véronique Jaeger.
<p>2010 – Paris “RUI MOREIRA - Inner Monsoon”. GALERIE JAEGER BUCHER - 5 & 7 rue de Saintonge. Lighting design exhibition of 18 works (gouache sur papier et stylo gel) by the Portuguese.</p>	From March 20 to May 22, 2010	Director of the gallery, Véronique Jaeger.

<p>2010 - Paris "PAUL WALLACH - Falling Up". GALERIE JAEGER BUCHER - 5 & 7 rue de Saintonge. Lighting design exhibition of 21 works (sculptures and installations) by the American artist.</p>	<p>From January 7 to March 13, 2010</p>	<p>Director of the gallery, Véronique Jaeger.</p>
<p>2010 – Reggio Calabria "MUSEO NAZIONALE ARCHEOLOGICO". Construction drawing of the museum entrance, atrium, corridors on three levels and the main staircase.</p>	<p>September-November, 2010</p>	<p>ABDR associates SpA Rome</p>
<p>2010 – Rome "GALLERIA NAZIONALE D'ARTE ANTICA IN PALAZZO BARBERINI". Construction drawing and construction management for the permanent lighting of the rooms on the ground floor and main floor for a permanent museum.</p>	<p>May-September, 2010</p>	<p>Special Superintendency for the Historical Patrimony, Artistic and Ethno-anthropological Heritage and Museums of the City of Rome.</p>
<p>2010 - Rome "GALLERIA NAZIONALE D'ARTE ANTICA IN PALAZZO BARBERINI". Construction drawings and construction management for the permanent lighting of the Hall of Pietro da Cortona interior, the Marble Room and the Oval Room, Main Floor, and the sites of the Hall of Columns located in the Ground Floor of the seventeenth century Palace designed to a Museum.</p>	<p>July-September, 2010</p>	<p>COBAR S.p.A. the Superintendency for the Historical, Artistic and Ethno-anthropological Heritage and Museums of the city of Rome.</p>
<p>2010 - Roma "LUCIA ODESCALCHI". Executive design and construction management for the Jewellery of contemporary design set in the archives of the Palazzo Odescalchi.</p>	<p>2010</p>	<p>Carlo and Lucia Odescalchi</p>
<p>2010 - Roma "THE HOME OF HUTONG". Executive design and construction management for the Antiques Gallery of oriental art and of Chinese and Tibetan antiques.</p>	<p>2010</p>	<p>Avv. Pietro Sella</p>
<p>2010 - Corchiano (Vt) "Access ramp along a tuff cliff" Lighting Contruction drawing and management.</p>	<p>2009–2010</p>	<p>Municipality of Corchiano</p>

<p>2009 - Asolo "VILLA LA CIPRESSINA". Renovation with museum conservation policy and illumination of the house-museum.</p>	2009	Cav. Dr. Piergiorgio Coin
<p>2008 - Rome "PICASSO L'ARLECCHINO DELL'ARTE 1917-1937". Vittoriano Museum. Lighting design exhibition of 180 works (pencils paper, oils on canvas and sculptures) of the Spanish artist.</p>	2008	Comunicare Organizzando S.r.l.
<p>2008 - Rome "RENOIR. LA MATURITA' TRA CLASSICO E MODERNO". Vittoriano Museum. Lighting design exhibition of 140 works (oils, pencils and paper on canvas) by French artist. Client: Communicating Organizing S.r.l.</p>	2008	Comunicare Organizzando S.r.l.
<p>2008 - Formia (Lt) "Lighting Design – Archeological Area of Cicero Grave and Cistern" Artistic and architectural lighting design.</p>	2008-2011	Superintendency of Archeology for Lazio
<p>2007-08 – Rome "CAPOLAVORI DALLA CITTA' PROIBITA. QIANLONG E LA SUA CORTE Museo del Corso. Design and Art direction for setting up and lighting design criteria with exposure preventive conservation of paintings, weapons, armor and utensils belonging to the Emperor and represented in the paintings themselves, as well as ceramics, royal gowns, full services in cloisonné, imperial seals, a collection of table clocks, jade and jewelry, religious objects and vestments on display for the first time in Italy. The exhibition also takes advantage of the presence of refined experimental sound installations, specially designed by master Michelangelo Lupone.</p>	2007-2008	Fondazione Roma.
<p>2006-07 - Tivoli "COMPLESSO MONUMENTALE DI VILLA ADRIANA". Construction drawing for the restoration of Canopo Museum building and substructures, setting of marble finds, lighting of the new archaeological permanent museum.</p>	2006-2007	Archeological Superintendency for Lazio
<p>2006-07 - Corchiano (Vt) "Urban Parks". Construction drawings and management of Presepe and Sperella Park and lighting design.</p>	2006-2007	Municipality of Corchiano

<p>2005 – Sermoneta (Latina) "PIANO DELLA LUCE DELLA CITTA'" Preliminary project of the functional lighting for the ancient city, with the addition of an artistic and scenographic light.</p>	2005	Municipality of Sermoneta
<p>2004 – Porto turistico di Portisco (Sassari) "PIANO DELLA LUCE MARITTIMO" Design and construction management of the functional lighting for the seascape.</p>	2004	Italia Navigando
<p>2003 - Roma "MOSTRA DEI MARMI COLORATI ROMANI DELL'ETA' IMPERIALE". Mercati Traianei. Executive design and construction management of artistic lighting.</p>	September 28, 2002 – February 9, 2003	Associazione Civita
<p>2003 - Roma "EVENTO DI SUONI E LUCI AL COLOSSEO". Design and Art Direction for the scenographic exhibition of the lights at the gala dinner in the Flavian Amphitheatre, with an innovative sound system (holophones) made by M^o Michelangelo Lupone CRM.</p>	2003	Incentive S.p.a. per Capitalia.
<p>2003 - Venezia "EVENTO DI MUSICA E LUCI ALL'ARSENALE IN OCCASIONE DELLA 1° CONFERENZA EURO MEDITERRANEA DEI MINISTRI DELL'AGRICOLTURA" Design and Art Direction for the scenographic exhibition at the gala dinner in the Tese Theatre, with a sounds and lights performance in to the Gaggiandre site made by an innovative sound system (holophones) made by M^o Michelangelo Lupone CRM.</p>	2003	Incentive S.p.a. for Ministry of Agriculture and Forestry.
<p>2002 - Roma "TRINITA' DEI MONTI". Lighting design, with the preventive conservation criteria, of the Refectory in Trinità dei Monti Monastery, painted by Andrea Pozzo in the seventeenth century.</p>	2002	Pieux Etablissements Francais à Rome
<p>2002- Rome "PAUL CEZANNE" . Vittoriano Museum. Lighting design exhibition of 90 works (oils, pencils and</p>	2002	Comunicare Organizzando S.r.l.

paper on canvas) by French artist.		
2002 - Roma "TRINITA' DEI MONTI RISCOPERTA". At the fifth centenary of the foundation in the Monastery of Trinita dei Monti. Design and Art Direction for the exhibition and the lighting design of clothes, objects, relics, paintings, religious works, with architectural reconstructions.	June - September 2002	Pieux Etablissements Francais à Rome
2001 - Roma "KLIMT, KOKOSCHKA, SCHIELE". Vittoriano Museum. Exhibitin and lighting design of 140 works (oils, pencils and paper on canvas) Austrian artists.	October 6, 2001 - 3 February 2002	Comunicare Organizzando S.r.l.
2001 - Roma "RENE' MAGRITTE". Museo del Vittoriano. Exhibition and lighting design of the exhibition 70 works by the Belgian artist.	March 16 - 8 July 2001	Comunicare Organizzando S.r.l.
2001 - Roma "I PINAKES DI LOCRI EPIZIFERI". Vittoriano Museum Exhibition and lighting design of the archaeological exhibition on temporary pinakes (clay votive tablets) and other artifacts found in the Sanctuary of Mannella in Locri.	February 23 - March 4, 2001	Comunicare Organizzando S.r.l.
2000 - Roma "WASSILY KANDINSKY". Vittoriano Museum Exhibition and lighting design of the exhibition 90 works by the Russian artist.	October 6, 2000 - February 4, 2001	Comunicare Organizzando S.r.l.
2000 - Roma "CLAUDE MONET 1840-1926". Museo del Vittoriano. Exhibition and lighting design of the exhibition 55 works by the French artist.	March 4 - June 23, 2001	Comunicare Organizzando S.r.l.
2000-2001 - Formia (Latina)"CISTERNA ROMANA". Final design and construction management for the musealization of a Roman cistern of the first century BC , located in the historic "Castellone" filled with water to allow the visit on floating docks. Creation of light with fiber optics and diffusion of audio music.	2000-2001	Municipality of Formia

<p>2000-2001 - Roma "MUSEO DEI FORI IMPERIALI". <i>Construction drawing and construction management, with the lighting criteria of preventive conservation.</i></p>	<p>2000 - 2001</p>	<p>Superintendency of Cultural Heritage of the City of Rome-Dr Lucrezia Ungaro</p>
<p>1998 - Ariccia (Roma) "PALAZZO CHIGI". <i>Final design and construction management for the lighting of the interior of the seventeenth-century Palazzo Bernini intended to be a permanent museum with also temporary exhibitions.</i></p>	<p>1998</p>	<p>iGuzzini for the city of Ariccia.</p>
<p>1998 - Roma "MUSEO ETNOGRAFICO PIGORINI". <i>Construction drawing and construction management of the permanent lighting for the temporary exhibitions into the Science Hall.</i></p>	<p>1998</p>	<p>Special Superintendency of National Museum of Prehistory and Ethnography "L.Pigorini"</p>
<p>1996 - Roma "DOMENICHINO (1581-1641)". <i>Palazzo Venezia. Lighting design and construction management for the monographic exhibition of Domenichino.</i></p>	<p>1996</p>	<p>Società Rebus - Superintendency of Artistic and Historical Heritage of Rome</p>
<p>1996 - Roma "GALLERIA NAZIONALE D'ARTE MODERNA". <i>Lighting design based on the interaction between artificial light and natural light from the Museum's skylights.</i></p>	<p>1996</p>	<p>FLOS – SACS</p>
<p>1995 - Roma "SANTA MARIA DEGLI ANGELI". <i>Final design and construction management for the lighting of the sacristy and the Carthusian's Choir</i></p>	<p>1995</p>	<p>Mons. Renzo Giuliano</p>
<p>1994 - Roma "QUIRINALE". <i>Final design for the lighting of the fountains in the Quirinale gardens in Rome.</i></p>	<p>1994</p>	<p>Servizio del Patrimonio della Presidenza della Repubblica e Soprintendenza per i Beni Ambientali e Architettonici di Roma, arch. Sabatelli</p>
<p>1993-94 - Roma "MUSEO E GALLERIA BORGHESE". <i>Final design and construction management for the lighting of the Museum and the Borghese Gallery in Rome, using prototypes of equipment installed in the Fauno hall.</i></p>	<p>1993-1994</p>	<p>FLOS - Superintendence for the Environmental and Architectural Heritage of Rome</p>

<p>1989 - Palestrina, Roma "MUSEO ARCHEOLOGICO". <i>Final design for the lighting of interior and exterior of the Palestrina Archaeological Museum - Palazzo Barberini Colonna.</i></p>	1989	Superintendency of Archeology for Lazio
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Curriculum updated in March 2016